

Sermon series: Transitions Text: Isaiah 40:1-11 Delivered: January 30th, 2022

## **The Gospel of Our Transitions**

Big Idea: As life changes, God's commitment to his people remains unchanged.

God is	s committed to being	us. (v	vs.1-2)		
1.	The gospel is the	to our gre	atest problem. (Is	saiah 53:6)	
2.	The gospel is the	to our gre	atest question. (R	omans 8:32)	
God is	s committed to	U	s. (vs. 3-5)		
1.	God's grace	our response.			
2.	God's grace	our lives.			
God is	s committed to us		(vs. 6-8)		
1.	Everything in this life has an		_date.		
2.	God's	to us doesn't ha	ve an expiration	date. (1 Peter 1:24-25	5)
God is	s committed to us		him forever.	(vs. 9-11)	
	"This is the great theme of the have not God, we have nothing -Edward Young				Gospel. If we
•	Put yourself in the Israelite's you were asking of God? WI				

What are some of the soundtracks that play in your own mind or heart that try to convince you God doesn't really care about you or has abandoned you? How can you be specific in preaching the

gospel to yourself in these moments?



- How can seeing sin as your greatest problem help you as you face other problems and difficulties in your life?
- What's one area in your own life where you are prone to think that your obedience is needed to earn, keep, or secure God's grace? Why do you think we fall back into believing this as Christians who know we're saved by grace?
- What's one thing you gave up on in your own life because it was too difficult? What effect does the truth that God doesn't give up on us have on you?
- How can God's unfading commitment to you help you to fight fear and worry about the future? Be specific here. What fears/worries can this help you fight?
- Is it good news for you to hear that God is committed to you enjoying him forever? Why or why not? Would it sound like better news to hear that God is committed to making life easy for you? Why?
- As a CARE Group, take some time to read back through Isaiah 40:9-31. What is your favorite description of God in these verses?